

A while ago I came across the poster for a movie called Boy Wonder, and was instantly curious about both the title and the image of the main character all brooding and face painted. Very super heroish right? So I watched the movie and was very impressed indeed, although it was nothing like I was expecting at all. Boy Wonder is a dark tale of revenge and obsession with a sting in the tail. It features top notch performances from a relatively unknown cast, as well as a very assured directorial debut from Michael Morrissey who also wrote the script, and was good enough to have a little chat with me about the film. CBM: So you wrote and directed Boy Wonder; was it a project you had been working on for a long time? And when it came time to get a studio behind it how did you fare initially? MM: I

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