

Last time Godzilla got the Hollywood treatment was in 1998 when Roland Emmerich (Independence Day) and SONY created a film that hardly resembled anything that fans were accustomed to. The star, Godzilla looked nothing like he usually does. Is as though they took the name Godzilla and slapped a Jurassic Park look to the film. As for the reboot that Legendary Pictures is working on, infamouskidd's source is reporting that creature sculptor, Hector Arce's design of Godzilla is the blueprint. Even more exciting is that Legendary is rumored to be going with a rubber suited Godzilla instead of all CGI creation. How great is that? Our source in the know on the new look of Godzilla sent us off in the direction of Hector A. Arce, a creature/fantasy sculptor, who we've been told is part of the design team for Legendary's film, primarily because this version of Godzilla is based on a

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