

Ben Affleck's Argo is loosely based on a covert mission created by the CIA, with help from the Canadian government, that rescued six U.S. diplomats from Iran. C.I.A operative Tony Mendez (played by Affleck) smuggles the U.S. diplomats out of Tehran, by pretending that they are Canadian filmmakers working on a new science-fiction film, "Argo." In the film, Affleck's character is seen hiring an artist to create concept art and storyboards for his fictional movie. Later the art is used in a pivotal scene, as it plays a major part in the diplomats convincing the Iranians that their cover is legit. In reality no artist was commissioned by Mendez as he already has production drawings created by Jack Kirby, that he did for "Lord of Light," which is the actual title of script the CIA used for "Argo." So the film doesn't even acknowledge Jack Kirby's artwork, and of course doesn't

Read more: <http://www.comicbookmovie.com/fansites/nailbiter111/news/?a=69299>