

The folks from The Playlist recently scored a lengthy chat with the director of Fox's X-Men Origins follow-up, The Wolverine, James Mangold. Discussing the core of the film, meeting the previously-attached director Darren Aronofsky, and comparing the sequel to Clint Eastwood's The Outlaw Josey Wales, among other things, read a majority of the interview below. On why this sequel works for him, rather than an origin or ensemble movie "You could actually just tell a story about this amazing character from the start, just the way they do when you really read a comic. You don't have to spend the first hour saying how they were born; you can actually just find them in an emotional space, in the middle of action, and what happens is you're not crowded with cutting to nine other action heroes. You can really make a movie about this dude." On almost turning the film down because of Darren

**Read more:** [http://www.comicbookmovie.com/fansites/MarvelFreshman/news/?a=49059&:t=James Mangold Dishes On iThe Wolverinei Declares the Sequel A Dark Character Piece](http://www.comicbookmovie.com/fansites/MarvelFreshman/news/?a=49059&:t=James_Mangold_Dishes_On_The_Wolverine_Declares_the_Sequel_A_Dark_Character_Piece)