

With Iron Man 3, Man of Steel and Thor: The Dark World all set to hit the big screen next year, it would be easy to forget The Wolverine. However, the more we see of the film, the clearer it becomes that it would be very foolish to make such a mistake! Talking to Empire Magazine, director James Mangold (3:10 To Yuma) has shared his thoughts on the tone of the sequel and reveals that we should expect to find Wolverine in a dark place next Summer. "It's rooted in drama. Effectively almost every superhero film, in a sense, revolves around some large group of humanity that's either killed or held hostage while superheroes battle it out with supervillains. The essential driving forces of this movie are interpersonal and dramatic, about love, bitterness, loss, vengeance, redemption, depression, suicide, conquering inner demons - it's going to make it a very different film

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