

X-Men: First Class is a great example of how you can make a good movie, and it makes you forget about all the timeline issues. Well, maybe it doesn't make you forget about them all, but it does give you a brief case of amnesia so that you can enjoy the film. Have you tried watching a Bryan Singer X-Men movie since you've seen First Class? It's much tougher then you think it would be. Even watching X-Men Origins: Wolverine which was already hard to watch, just got more difficult when we see Emma Frost as an early twenty year old. When we asked him if he'd be up for a follow up to Matthew Vaughn's mutant prequel, McAvoy told us, "I'd be up for it. But the truth is I'm contractually obliged to be up for it because they made us all sign multiple picture deals!" But does he have any

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