

The following excerpts were taken from The Sunday Times' Culture Magazine. In the publication, the writer (who penned X-Men: First Class alongside director Matthew Vaughn) talks openly on her love of comic books and sheds some light on the continuity and historical accuracy of the movie. "It seems odd to ask, why are you into comics? It's like saying, why are you into books or films? It's a way of telling a story. Okay, women who were into comics used to be in a minority, but I think that's changing. Sure, it's still somewhere for outsiders. When I first went to Comic Con, in San Diego, it was a relief to walk past the hotel pool and see lots of chubby white people having trouble with hair dye running in their faces. These are my people...I feel that I belong. But, since Neil Gaiman, Alan Moore and Frank Miller started writing different

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