

There are a ton of talented artist lurking around these parts, such as @DioFoRio - goo.gl/XsNiXV and @Humperdink - goo.gl/OfvXVZ immediately spring to mind) who will surely appreciate Marvel Chief Creative Officer and comic book artist Joe Quesada providing a behind-the-scenes glimpse into his composition and layout process. Apparently, that Iron Fist motion poster released for NYCC initially started out as a series of separate posters from Quesada. You can see the images and his commentary on the imperfections in each poster below. "I often speak about this when talking to young artists and writers who are looking to get into the comic's field or any aspect of the arts. For every finished illustration or story you see and read from your favorite pro, there is a garbage can, real or digital, filled to the brim with rejected designs, crappy anatomy and unsuccessful experiments. This NYCC Iron Fist poster was no exception. Attached you can see six different sketches including the rough that would become the final

Read more: https://www.comicbookmovie.com/iron_fist/joe-quesada-critiques-his-rejected-nyc-c-iron-fist-posters-a145904