

The Moving Picture Company (MPC) has recently worked on such films as X-Men: First Class, Journey 2: The Mysterious Island, and Harry Potter and the Deathly Hallows: Part 2. The other day you saw their VFX breakdown of Guy Richie's Sherlock Holmes: A Game Of Shadows and today we have one for Andrew Stanton's John Carter. John Carter - MPC VFX Breakdown MPC VFX Supervisor Adam Valdez and Producer Phil Greenlow led the team delivering 180 shots for the picture. MPC's main areas of work were the 'Warhoon Attack' and 'Helium City Throne Room' scenes. From filmmaker Andrew Stanton comes John Carter a sweeping action-adventure set on the mysterious and exotic planet of Barsoom (Mars). John Carter is based on a classic novel by Edgar Rice Burroughs, whose highly imaginative adventures served as inspiration for many filmmakers, both past and present. The film tells the story of war-weary, former military captain John Carter

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