

Fernando Meirelles recently sat down for an interview where he claimed that Jose Padilha was having a terrible time trying to get his vision of the Robocop reboot to light. Meirelles said that Padilha told him that for every ten ideas he has nine of them get cut by the studio. During and interview with a Brazilian newspaper, translated by Latino Review, Padilha refutes the claims that he is have a tough way to go on the film. "I have a script I'm happy with and I got the cast I have picked. The director of photography is Lula Carvalho, my editor is Daniel Rezende. I was even consulted for the selection of the producers," said Pahilha. He also went on to say that you deal with problems during per-production with coolness and familiarity. With these rumors floating around, and his dodge the question types answers it wouldn't seem to rule

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