

QUESTION: You and Gosling—two of our finest young actors—were primarily known as “indie guys,” but you’ve both lately crossed over into the mainstream. Was that a conscious choice of yours? Levitt: “What Parker [Posey] and I were kind of getting at last night was that 500 DAYS OF SUMMER seems like an independent movie to some, but it’s not really an indie. What’s important to me was that Marc Webb, who made 500 DAYS OF SUMMER, is an artist I connected with. And now he’s making AMAZING SPIDER-MAN, and I can’t fucking wait to see what he’ll do with that. And Christopher Nolan got started with MEMENTO and FOLLOWING, and I would say that DARK KNIGHT has that same independent spirit, and that’s what people love about it; he’s able to take that sensibility and that care and love for his work, and do it on a really large scale.” QUESTION: It’s fascinating

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