

"The name of the island they found me on...is Purgatory." Following that horrible bit of dialogue, Arrow goes from bad to worse in its underwhelming and (unsurprisingly) disappointing series premiere on the CW. The terrible screenplay is perhaps the biggest problem, and the fact that these are the same guys working on the likes of The Flash and Wonder Woman for the big screen is very worrying indeed. Regardless, this pilot is riddled with clichés, stereotypical characters and even worse dialogue than the line mentioned above. Like Elementary, it's hard to sit through without constantly rolling your eyes or checking the clock. The fact is, Arrow ultimately comes across as a poor man's Batman Begins, minus any real production value and a decent leading man. Stephen Amell, while clearly enthusiastic about playing Oliver Queen in interviews, has about as much screen presence and charisma as a potato. He looks and acts like a

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