

There were many of "The New 52" titles I was looking forward to (and I still am - the month isn't over quite yet after all!) but Scott Snyder's debut on Batman #1 was right at the top of the list. After an amazing run on Detective Comics, I was very excited to see his take on Bruce Wayne. He successfully crafted Dick Grayson into a Batman that many wanted to see stay in the cowl post relaunch, and in a dark and often twisted story arc, he told one hell of a tale which will surely be remembered for a long time to come. So, being given writing duties on Batman #1 must have put a lot of pressure on the writer. Did he manage to live up to the lofty expectations of fans? Well, for me, he did for the most part. The issue opens up with a narrative from

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