

The found footage genre isn't what it once was. While movies such as Cloverfield and Paranormal Activity were initially a breath of fresh air, film lovers are left rolling their eyes when the likes of Apollo 18 and The Devil Inside hit the big screen. However, Josh Trank has injected new life into the genre thanks not only to some very clever tricks, but a great script and solid performances from the largely unknown cast. As per usual, we are given a reason as to why events are being filmed fairly early on and it never feels forced. Large periods of time often elapse between takes (the trio discovering the source of their powers and actually testing them out for example) because let's face it, you just wouldn't carry a camera around with you all of the time. It is this level of realism which results in Chronicle standing apart from

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