

Following in the witty and gory footsteps of Shaun of the Dead, comes Cuba's first full-length horror film, Juan of the Dead! Juan of the Dead tells the blood-drenched tale of a slacker who decides to save Cuba from an invasion of cannibalistic zombies. As the zombies turn Havana into a gory circus of flying limbs and severed heads, the nightly news anchors continue to calmly assert the government line, that the attacks are not the work of the undead but dissidents in the pay of the United States. Scattered with allusions to traumatic moments in Cuba's recent history, this is a zombie film with real satirical bite. If nothing else, Juan of the Dead is a film you can have some fun with. Unfortunately, it fails in nearly every other respect, but even then there's no getting around the fact that this Cuban horror film has enough redeeming qualities to make

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