

Chances are that you will have seen an advertisement of some sort for Looper which heralds it as being a "Masterpiece," or "The Best Film Of 2012". Well, while the film is indeed something special, both of these descriptions are a little too generous for Rian Johnson's solid, but not mind-blowing time travel adventure. The world he has created here is undeniably impressive, and his take on the year 2044 never once feels anything other than very, very real. The writer and director also makes the smart decision to not delve too much into time travel, stopping the film from ever becoming too confusing or convoluted (one scene in which we see the effects of doing something to someone in the present has on their future selves is nothing short of genius). Unfortunately, what stops Looper from reaching a whole other level of quality is the fact that it reaches a

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