

While Casino Royale did a great job of reintroducing James Bond to a modern audience, Skyfall feels like the movie we should have had from the very start. That's by no means a statement which is meant to take anything away from either that film or the mostly enjoyable follow-up (Quantum of Solace), but rather than avoiding the well-known parts of the James Bond mythos that fans love so much, Sam Mendes embraces and re-imagines them in a way which makes them feel relevant again (take 'Q' for example). In fact, it doesn't seem at all unfair to say that the director has created a film which will receive at least some sort of buzz come awards season. Finding a perfect blend of action, humour and the somewhat campy elements which make the character so unique, Mendes' work here is outstanding. As a fan of Ian Fleming's novels, I can definitively

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