

Tonight in London, I was one of the few lucky enough to be in the queue for a sneak peek of The Amazing Spider-Man. As Sony employees asked fans for their reaction on camera (look out for those later this week I would say) we were brought in from the cold Leicester Square and welcomed by the new Spider-Man logo up on the big screen. Empire's Chris Hewitt took to the stage and we were taken to live feeds in Los Angeles (Marc Webb), Rio (Emma Stone) and New York (Andrew Grfield). It was then that the trailer was shown in 3D. To put it simply, it was phenomenal. It serves as a wonderful example of why shooting a movie in 3D actually makes all the difference and will surely do nothing other than enhance the overalls experience. There was a lot going on in the action packed teaser and while I can't remember the specific order or every

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