

It has been a decade since Spider-Man first swung his way onto the big screen, so is it too soon for another origin story? Perhaps, but Marc Webb delivers a fresh spin on a familiar tale, with only a few déjà vu moments. Comparisons between The Amazing Spider-Man and Sam Raimi's trilogy are of course inevitable, but it quickly becomes apparent that this is an altogether different take on the character. Here we have a Peter Parker who is haunted by the loss of his parents, and it is this which sets him on a collision course with Doctor Curt Connors (and eventually the Lizard). The story is structured around the two, and so it's a shame that there are a number of plot holes and baffling character decisions which ultimately let the film down. That's not to say the plot is by any means bad; far from it in fact.

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