

"It's just that it was unreadable. This is a career-ender. I mean, I could put this thing up on eBay and it would be game over for that dude. It's terrible. It's really embarrassing," said Matt Damon on Tony Gilroy's initial screenplay for The Bourne Ultimatum not too long ago. It turns out that his analysis of the writer was pretty spot on if The Bourne Legacy is anything to go by. Regardless of whether you judge this film on its own merits or endlessly compare it to what has come before (it's impossible not too seeing as it goes to such great effort to link itself to the original Bourne trilogy) there's no getting around the fact that it's a major disappointment. Imagine if you will, Casino Royale without James Bond. How about 24 without Jack Bauer? This is Bourne with Jason Bourne, and it ends up being exactly what

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