

"Setting the film in New York City was very important for us," says executive producer Louis D'Esposito. "In 'Iron Man' we established Tony Stark on the West Coast with his amazing house in Malibu, but we also wanted him to have Stark Tower in New York City. So having 'The Avengers' set in New York was important, but the question became, 'How do you stage a massive attack and battle in the streets and blow up New York City?' It posed great logistical challenges that we felt we could overcome by shooting in other cities that could double for New York and piecing it all together with visual effects." Those other cities included Albuquerque, New Mexico, for three months before moving on to Cleveland, Ohio; Wilmington, Ohio; Sandusky, Ohio; Worthington, Pennsylvania; and finally New York City itself. "We had a great experience in New Mexico shooting on 'Thor' and Albuquerque Studios

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