

Question: What separates a good comic book adaptation film from a bad comic book adaptation film? Joss Whedon: Capturing the essence of the comic and being true to what's wonderful about it, while remembering that it's a movie and not a comic. I think with the first "Spider-Man" they really figured out the formula of how to tell the story that they told in the comic. It was compelling. That's why it's iconic, but at the same time they did certain things that only a movie can do. In "The League of Extraordinary Gentlemen" where they just threw out the comic or "Watchmen" where they did it frame for frame, neither of them worked. You have to give the spirit of the thing and then step away from that and create something cinematic and new.

Question: What advice would you give Warner Brothers on getting their Justice League movie going? Joss Whedon: Call me. No,

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