

Considering the summer blockbuster is near-completed, Joss Whedon has been able to talk more freely and mindfully about Marvel's *The Avengers*; as showcased with the many interviews during SXSW weekend. And now, the writer-director has offered up even more deets in the latest issue of *Total Film* magazine. Having such a wide variety of characters, initially Whedon sought focus by telling the story largely from one person's perspective; defrosted WW2 super-soldier Captain America. "That was the plan anyway". However, "In the final cut that's probably not true," Whedon reveals. "There was stuff with Cap I cut out. Although he has an 'in' with the audience in that this world is stranger to him, so he's an identification figure." The climax Whedon pitched Marvel was so enormous that it was apparent there wouldn't be enough time or money to pull it off, "But that's exactly what we shot," he reveals.

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