

In addition to the reveal of new photos, inside the latest Empire magazine, in which four of Earth's Mightiest heroes cover, Marvel's The Avengers movie director-writer Joss Whedon discussed the "300-million behemoth, once-in-a-generation blockbuster," as Empire describes. Courtesy of AliceHills, and transcribed by yours truly. Dotting on the challenge of penning a story servicing each characters' existing storylines, as well their future solo ventures, Whedon says: "It was an up-all-month job. Finding the characters' voices was not only easy, but glorious fun - it doesn't suck to write Tony Stark - yet finding the structure was just brutal. I haven't had that much trouble making a screenplay work since Serenity, and embarrassingly, for the exact same reason: there's just too many characters." Rehashing on initially approaching the story as "Iron Man and friends," Whedon assures us that: "It's a full ensemble. Some people may feel they're a little more marginal, but nobody was counting the

Read more: http://www.comicbookmovie.com/fansites/MarvelFreshman/news/?a=53332&t=Joss_Whedon_Talks_THE_AVENGERS_Challenges_Writing_Filming_And_Post-Production_Stages