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INTERVIEW EXCERPTS: ENTERTAINMENT WEEKLY: Issue No. 40 is clearly setting up Season 9, and makes it seem like it is going to be far more human-scaled. JOSS WHEDON: It will be more like the television show. With the comic, we just sort of said, "Wheee!" Ultimately, "Wheee!" caught up with us in a cavalcade of mythology. It became clear, as it did with the show, that people really liked when Buffy's adventures reflect what she's going through in her life [and] what we're going through in our lives at that age. That was the thing in season 8 that we didn't tap into as much as I think we ultimately should have. ENTERTAINMENT WEEKLY: You did seem to touch on that idea when you, essentially, made Buffy a god with her own idyllic world, and she pretty much rejected it right off the bat. JOSS WHEDON: Yeah. I feel like we're true to the characters. It was just that