

Everyone associated with the Judge Dredd project thus far has been touting the films authenticity as a true adaptation of the comic book. But what does Wagner have to say about DNA Films take on the UK's biggest comic book character--- I went up to London yesterday to see the completed Dredd film. I've had reservations about certain aspects of it, and made them plain to the team at DNA. All but one of them - a little quibble at the beginning - have been addressed. And what a lot they've added. Music is on the button. SFX are excellent. Filming is impressive. I've not seen a modern 3-D movie before but I like it. I found myself reaching out trying to touch things that were dancing before my eyes. Karl is a great Dredd and Olivia gets Anderson completely. This is Dredd as it should be done - true to

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