

On watching Stallone's version as a form of research for playing the character in a better way: When I read the script, it became obvious to me that what we were endeavoring to do was completely different. Tonally, you couldn't get more different. Going into this movie I watched the Stallone version to see what worked and what didn't work. The way that I approached the character was not to have the character be a posturing, bellowing character that was kind of grounded in ego. On faithfully interpreting the character on-screen, as opposed to Stallone's version: To me, that wasn't the Dredd that I knew. To me, it was far more interesting to have a character with this inner rage and struggling to contain it, rather than letting it all explode. That's the direction that I was going in. I decided that what I wanted to do was find the humanity within Dredd. He's

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