

When it was announced that Kenneth Branagh would direct THOR, a lot of scepticism followed. While he had experience with Shakespearean fare like Hamlet and Much Ado About Nothing, the thought of him helming a CGI heavy comic book blockbuster left many puzzled. Of course, the Marvel Studios production went on to be the highest grossing superhero movie of 2011 and currently sits with an impressive 77% approval rating on Rotten Tomatoes. It turns out that Branagh was actually desperate to helm a movie like such as this one and leapt at the chance when the opportunity arose. "Across 20 years of making films, I hadn't spent a significant amount of time in that community, and I wanted to do that. Of all the American comics, 'Thor' was the only one I was really familiar with from my childhood, and it intrigued me, maybe because it was a bit more European,

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