

Chilean artist, Gabriel Rodriguez shared with CBR his reaction to visiting the set of the pilot and how close the TV show would've followed the source material: On first seeing the pilot; We were invited to the set when they were filming the pilot and it was very interesting, because they took us to the production site, where we met the people from the Art Department and we got to see what they were doing with the props for the pilot and other stuff. We also got to see the "Keys" they designed, based on the ones from the comic book. What was really exciting for me was that they had the comic book as a very strong visual reference for development of the series but also as a starting point to develop something new out of it. I'm very aware that when you do an adaptation from one

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