

Following today's excellent first teaser for Logan, director James Mangold sat down with Empire Magazine to go through it frame by frame. Though he doesn't offer up any particularly startling revelations, he does confirm a couple of interesting details about the film. First and foremost, Logan is indeed set after the events of X-Men: Days of Future Past's epilogue - in other words, this future is the one Wolverine traveled back to the '60s to save in the events of Bryan Singer's movie. Why things didn't continue down the tranquil path Logan and the other X-Men found themselves on after the Sentinels were defeated remains to be seen. Another thing fans were curious about was Logan's diminished healing factor. Turns out it still works, it's just that the wounds now leave scars behind. "We imagined he heals quickly, still, but it leaves a scar," Mangold explained. "The simple idea was that his body would start to get a little more ravaged with a

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