

With this runtime, Logan lands somewhere in the middle in terms of its length compared to the rest of the X-Men films. It's around the same runtime as 2013's *The Wolverine*, which ran at 136 minutes and was, coincidentally enough, writer and director James Mangold's first time playing in the X-Men universe before returning to direct *Logan* this year. On the other hand, it's much longer than *X-Men Origins: Wolverine* (107 minutes), but shorter than both of the last two X-Men films, *X-Men: Days of the Future Past* (158 minutes), and *X-Men: Apocalypse* (147 minutes). In 2024 the mutant population has shrunk significantly and the X-Men have disbanded. Logan, whose power to self-heal is dwindling, has surrendered himself to alcohol and now earns a living as a chauffeur. He takes care of the ailing old Professor X whom he keeps hidden away. One day, a female stranger asks Logan to drive a girl named Laura to the Canadian border. At first he

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