

Previously, I took a look at the failed Universal Pictures 2005 Namor The Sub-Mariner movie. In the seventh installment of Looking Back, we'll be examining a character that has a world-wide cult following thanks to the creative genius of one of the most prolific writers of our generation. I'm referring to Neil Gaiman's Sandman of course and the movie that almost was. As you all know from previous Looking Back installments, we'll be looking at this stalled film's development history and attempting to highlight some of the best and worst ideas that arose. We can only hope that something as cool as the Endless and the Lord of Dreams won't stay in development limbo forever. Approximately fifteen years ago, Warner Brothers was poised to give us a Sandman movie, helmed by Pulp Fiction director Roger Avary and written by Pirates of the Caribbean screenwriters, Ted Elliott and

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