

Speaking to LA Times, Marc Webb - director of the hotly anticipated The Amazing Spider-Man - talks about why he decided to include the use of the web-shooters in the film (something that Raimi's trilogy didn't), saying that they helped to dramatize Peter Parker's intellect. He also discussed the design of the costume, saying that they wanted to make the body longer and more agile (something that the extended legs of the chest symbol emphasizes). On why they decided to go with web-shooters... I had a meeting with Stan Lee and we talked about the web-shooters. I was curious about the incarnation of them [because] of course in the previous films [they went away from them] and we wanted to reestablish ourselves. That was one thing but the other thing was the fact that the web-shooters were able to dramatize Peter's intellect and I thought that was really cool. ... It was

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