

By: Mark Julian The Chronicle marketing machine started off with a collective sigh from the masses, "Not another found-footage movie", they cried. Like many, that was also my first reaction to the trailer for Josh Trank's take on the polarizing genre. Face it. What was once a novelty has now become common place and the film industry now pumps out just as many found footage movies as remakes. Because of public distaste, Chronicle starts behind the 8-ball. The usual suspects in the movie-critic world were heading into advanced screenings for Chronicle with trepidation. Surprisingly, they emerged with nothing but praise for the movie and really spearheaded public interest in the movie. How could a movie that combines two of the most over-saturated film genre's in Hollywood possibly be any good? Plainly stated, it shine's in it's naturalistic portrayal of an outcast teen and how he copes with his decaying everyday surroundings but

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