

Continuing the current Hollywood trend of “threequels” that no one asked for, comes the follow up to 2002’s Men In Black II. This is arguably, the first threat to dethrone Marvel’s The Avengers from the top of the box office and I can safely report that it’s deserving of the achievement. While The Avengers requires minor plot restitution, the plot of MIB III requires a modicum more of mental massaging. Still, that’s almost to be expected when you’re dealing with a film revolving around time travel. There are some paradoxes in this film that would simply make your mind melt if you thought about them too hard. But luckily for the movie audience, the film is asking you to do the exact opposite of that. The movie centers around the time-travel threat posed by badass alien Boris The Animal, portrayed by Jemaine Clement who

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