

I watched the first Silent Hill movie as a refresher before heading off to see Silent Hill: Revelation. After all these years, it surprisingly still holds up well. But the original writer Roger Avary (Pulp Fiction) and director Christophe Gans (Brotherhood of The Wolf) are not attached to the sequel. Instead, Michael J. Bassett (Solomon Kane) has taken on both writing and directing duties and the lack of creative consistency is definitely felt. Absent is the sense of mystery possessed by the first film. Instead, we are beaten over the head with repeat summaries of the events of the first film which take up an unnecessarily large amount of the film's meager 1 hr 34min runtime. Once Revelation is absolutely sure that the audience is clear on the events of the first film, the film goes one misstep further with an incredibly convenient yet still

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