

So this is it, right? The end of what will, for quite some time to come, be the definitive superhero film trilogy. Or is it....? But that's a discussion for later, right now, the task at hand is to analyze TDKR. Yesterday, I had the opportunity to see the film twice as two screenings of the film were playing back-to-back, so this review is a product of first and second reactions to a film that certainly warrants, no demands, repeat viewings. During the first 30 minutes or so, the movie proceeds at neck-break speed which honestly had me slightly worried that Nolan was going to succumb to the dreaded 'threequel curse' . However, upon a second viewing, I gained a new appreciation for the speed of those early scenes as they were utterly necessary for the phenomenal second half of the film. I suspect that

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