

This may come as no surprise to those that have read the books (I have not, I'll probably read after the movie comes out) but Mark Millar has shared a modest update over on his website about the filming progress of Kick-Ass 2: Balls to the Wall. So much prep goes into a movie and I'm still a novice and so surprised how much. Jeff was spoken to eighteen months back and commissioned to write screenplay by Matthew almost a year ago and even though we're not shooting until 10th September all the fight scenes have been worked out by the stunt teams for several weeks. We're all based in different countries and so most of this stuff gets viewed remotely. It means we can see costumes and set designs and so on as well as instantly view the daily castings happening in LA, Toronto and London. But the most fun is the

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