

Many thanks to ReallrOnMaN for the following transcription of the actors interview in the latest edition of USA Weekend. Just this morning Mark was in Manhattan (two and a half hours to the southeast) for a last-minute refitting of his costume for The Avengers. About the role: "It's like being back in the forest as a 7-year-old, living in my imagination and creating this other world," he says. While familiarizing himself with the Avatar-style computer-generated imaging that's being employed for his scenes as the giant, green Hulk, Ruffalo made the counterintuitive connection between motion-capture acting and the theater. "It's the absolute perfect marriage," he says, "because it relies on your imagination, your ability to project outside of yourself, to be the watcher and the watched. A stage actor has to be able to do that, because you're telling the story with your body as much as your face and voice." Or with a greened-up,

**Read more:** [http://www.comicbookmovie.com/fansites/joshw24/news/?a=35338&t=Mark\\_Ruffalo\\_Talks\\_More\\_About\\_His\\_iAvatari\\_Style\\_Transformation\\_Into\\_The\\_Hulk](http://www.comicbookmovie.com/fansites/joshw24/news/?a=35338&t=Mark_Ruffalo_Talks_More_About_His_iAvatari_Style_Transformation_Into_The_Hulk)