

"When you're editing a comic book script, you can't help but form a mind's eye picture of events that don't always line up with what the artist draws. Ditto when you're reading a screenplay," says Marvel Comics Editor-in-Chief Axel Alonso on being lucky enough to have read Joss Whedon's screenplay for Marvel's The Avengers. As for whether or not he noticed any major changes in the final movie, he tells Comic Book Resources, "Directors, cinematographers and actors bring stuff to scenes that you can't predict. Take Robert Downey, Jr., for instance – from what I've heard he largely improvises on his script. So, yeah, there were differences between my mind's-eye picture of the script and the movie itself. That said, I'm amazed how much of Joss' script remained intact. Like the Black Widow introduction scene – one of my favorite scenes in the script – I prayed it wouldn't lose something

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