

3D conversions are never perfect. Sometimes, they're very good and other times they're downright awful. It's hard to imagine that anyone can't slot at least a few films into either category. When I saw Marvel's The Avengers (a.k.a. Marvel Avengers Assemble) two weeks ago, it was in 2D, and apart from a few scenes which appeared to be specifically catered for 3D effects, I didn't feel as if I had missed anything at all. The fact is, The Avengers is a visual spectacle, and regardless of the format you end up watching it in (excluding the appalling quality of illegal bootlegs of course) you're sure to be left feeling completely and utterly blown away by the time the credits roll. However, now that I've seen both versions, it's hard to not recommend seeing the superhero ensemble in 3D. We already know that Joss Whedon directed the film with the intention of

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