

In the latest issue of Shadowland Magazine there is a terrific interview with Donald F. Glut. He is the writer that is responsible for creating much of the foundation for the Masters of the Universe. He wrote the first four mini-comics: He-Man and the Power Sword, King of Castle Grayskull, Battle in the Clouds, and The Vengeance of Skeletor. SHADOWLAND MAGAZINE: When Mattel initially hired you to write the original four Masters of the Universe mini-comics how much of the story and characters had already been fleshed out? Did Mattel already have a structured outline, an early concept to expand upon, or was much of the story left to your imagination? DONALD F. GLUT: I wasn't hired by Mattel per se, but by Western Publishing Company. Western, at the time, was publishing a lot of licensed books, comics, etc. owned by various movie, TV and toy companies. My main editor at Western offered

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