

From Black Mask to the Big Two, and the lessons he learned as a comic shop employee.4kids3_cover.jpg?interpolation=lanczos-none&fit=around|160:100&crop=160:100;*,*

Read more: <http://feeds.newsarama.com/~r/newsaramafilm/~3/r2vCZ-Bwj9c/32570-rosenberg-on-his-rise-in-comics-lessons-from-dc-writer-s-workshops-why-he-doesn-t-have-a-vision-board.html>