

First Class is similar to Batman Begins, where you have the fun of introducing the characters and getting to know them, but that takes time," the director told Total Film in an interview in the latest issue of the magazine. "But with the second one you can just get on with it and have a rollicking good time. That's the main difference between Begins and The Dark Knight." Vaughn then went on to reveal that while X-Men: First Class is set in 1962, he's interested in moving on to a later point in the decade due to the various other elements from the period that would allow him to explore. "1962 is far more grounded in the world of the '50s. I think it takes about five years for a decade to really start getting its identity, so the fun thing about this for me would be doing [a sequel] in the

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