

On The Pressure And Negativity From The Fans: You read about it, but you have to, and don't take it the wrong way, ignore it, because you've got to make a movie. I remember talking to Daniel Craig about this when he was doing Bond, and I was like 'fuck these fuckwits, it doesn't matter. They haven't seen what you're doing, you're a good actor. Just let your work do the talking.' And I always knew when people saw him in Bond they'd say, 'he's great'. It's very odd. You read, and you do want to hear what the concerns are, and see if you can address them, but at the same time, you don't know who the hell's writing it. It could be some eight year old kid. You actually meet these people and you suddenly go, 'I'm listening to an eight year old about how to construct a film', but

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