

Maurice Sendak was most famous for his book "Where the Wild Things Are." Although the illustrated classic that fueled the imaginations of millions is considered a children's story, Sendak wanted to be known as something more. In a 2002 interview he stated "I wanted to be acknowledged as an artist, not just some kiddie-book artist." Sendak's career may be highlighted by children's books, but the self-taught artist was much more. A former window-dresser, Sendak's illustrations were just one of his many talents. He also designed costumes and sets for the theater, including collaborations with a Tony-award winning playwright and a Pacific Northwest Ballet production of The Nutcracker. Young fans will most remember him from Spike Jonze's big-screen adaptation of his seminal work. The movie Where the Wild Things Are was viewed skeptically by critics when it was formerly announced, but its arrival in theaters was well-received and reopened the imaginations of fans worldwide. Although

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