

Craig Shoji took part in an interview with Film Sketchr and they chatted about his concept art for Men In Black 3 that he had just recently posted online. One of the interesting bits is that the main villain, Boris "The Animal" is looks quite a bit different than he did in the film. Q: The LunarMAX prison has shots of Boris "The Animal," but he looks very different. Were these early designs or just your interpretation from the script? There was an early design for Boris from Rick Baker's team that I was referencing for that shot. It was before they settled on the prison garb, and refined all the finger-esque claws on him. I was responsible for illustrating the scene from the script when Boris blasts the hole in the prison and everyone flies out, but the details of how he 'clamps' down on the floor weren't worked out yet. They also

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