

MICHAEL SHANNON Excerpt from interview with moviefone.com You're the perfect age to remember Terence Stamp's take on General Zod from 'Superman II.' How are you not influenced by that while playing the same character? Yeah! It's funny, I've recently seen bits and pieces of him doing it and it's very intimidating. But I just have to start from scratch. I mean, I've got a different script, I've got a different director and I'm acting with different people. And I just can't let it... I mean, it would be a shame if I let it inhibit my creativity. I mean, you look at 'Hamlet'... at least I'm not playing Hamlet. With that part you have 5000 genius interpretations of it over hundreds of years it's been around. I only have to look down one interpretation -- no matter how iconic it may be. Will we see the rage? Sh-t, I don't know. I gotta see. I mean,

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