

Well I guess it was to be expected. Movies like this generally polarize critics. Look back on the initial mixed/poor reaction to 300, a movie most of us can agree is pretty damn good. Anyway until we see for ourselves we have this first handful of reviews to go by. Most agree that visually the movie is spectacular, but that it lacks in story, character development etc. Welcome to your average special effects driven "blockbuster" people. Performance wise though most praise our next Superman Henry Cavill as solid but without the material to really shine. Mickey Rourke by all accounts makes a fine bad guy and the supporting cast (Frieda Pinto, Steven Dorff etc) earn praise too, but again most say that the script lets em down. This first excerpt from Flick Philosopher's review is pretty positive.. This is a bizarre, sinister children's picture book for grownups transposed to the big screen.. There's a

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