

The pilot, written by Bryan Fuller and to be directed by Bryan Singer, is described as a reinvention of the 1960s sitcom about The Munsters, a family of “monsters” — vampires, werewolves and Frankenstein, and their “plain” cousin (Charity Wakefield) — that will feature striking visuals in the vein of Fuller’s ABC dramedy Pushing Daisies. O’Connell will play family patriarch, the handsome and gangly Herman Munster, a great dad and devoted husband. He is married to Lily, a vampire, with whom he has fathered a 10-year-old boy, Eddie (Mason Cook). Strong but sentimental, Herman works at a funeral home, and worries that Eddie’s transformation into a werewolf and burgeoning awareness of his family’s origins will crush the boy’s spirit.

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